

Paint containers and bystanders



Tatjana Pieters, the Ghent gallery known for its support of up-and-coming talent, presents a solo exhibition by local painter and sculptor Dieter Ravyts. Like others of his generation – Gerard Herman comes to mind – Ravyts tests the boundaries of his mediums, and their loss of function, resulting in opposing applications that challenge themselves. Inspired by an interview with David Foster Wallace, the exhibition, titled 'A major disappointment', stems from the idea that mental abstract perfection has to be compromised in order to take shape in the imperfect material world. On display will be a series of paintings, amongst which Ravyts' Tubepainting, consisting of meticulously thin strokes of oil paint, alongside some of his sculptural installations.

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- DIETER RAVYTS, A MAJOR DISAPPOINTMENT
 - From 7th May to 11th June
 - Tatjana Pieters, Ghent
 - totjanapieters.com