

PRIVATE COLLECTION SELECTED BY #2

Carl Andre / Kasper Bosmans / Marcel Broodthaers / Jan De Cock / Pieterjan Ginckels / Ann Veronica Janssens
 Bernd Lohaus / Bruce Nauman / A.R. Penck / Guy Rombouts / Joe Scanlan / Derek Sullivan / Philippe Van Snick
 Lawrence Weiner / Franz West / Cerith Wyn Evans

OPENING
 29.06.2014 / 3-6pm
 EXHIBITION
 29.06 - 24.08.2014

GALERIE TATJANA PIETERS
 WED - SUN FROM 2 - 6 PM
 & BY APPOINTMENT
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Interested in the process of collecting as a reflection/expression of the owner's identity, we are excited to present our second edition of 'Private Collection Selected By'. During this summer exhibition we present works from a private collection chosen by a gallery artist who is also part of the collection. This time Toronto-based Derek Sullivan (CA, 1976) has the honour to make a selection from an important Belgian collection that holds historical as well as contemporary works.

Moving between drawing and sculpture, the work of Derek Sullivan often takes the form of the double or decoy. He deftly weaves together the intersecting histories of modernist architecture, design, and abstraction into new relations of signification, paying particular attention to recurring patterns and forms. Through an elaborate process of copying, and often with the most basic materials—wood, pencil crayon, gouache, printed paper—Sullivan transforms his original referents in such a way to contest the very idea of meaning and authorship.

At the heart of his practice is the book—its conventions, its histories, and its possibilities. Sullivan takes up the history of the artist's book in particular, and looks back to artists who explored the formal and conceptual apparatus of the codex in an effort to reinvent the form of the book today.

Derek Sullivan's recent solo exhibitions were held at Galerie Emmanuel Hervé, Paris (FR), Galerie Tatjana Pieters, Ghent (BE), KIOSK, Ghent (BE), The Power Plant, Toronto (CA) and University of Warloo Art Gallery (CA). He has taken part in various group shows at amongst others, Gagolian Gallery, New York (USA), the National Gallery of Canada, Ottawa (CA), Museum of Contemporary Canadian Art, Toronto (CA), Centre for Contemporary Art, Melbourne (AUS) & Montréal Biennial. In 2012 Sullivan was shortlisted for The Sobey Art Award.

"My copy of Europäische Sonette sits on the fourth shelf of the bookcase in my studio in Toronto, Canada. The cover has been wrapped in plastic to protect the worn dustjacket from the repeated readings over the years. It is a book that has been visited many times, and lent to a number of friends. I am also the second owner of the book, having bought it second-hand from Balfour Books many years ago. I wonder if the original owner bought their copy at the exhibition? How many hands has it passed through before it got me? I find myself daydreaming about the trajectory of this object as I imagine the exhibitions and activities it documents.

Looking across the room as write this I am also struck by the sensation of reading a bookshelf: of leaning your head slightly to the side in order to scan the titles on the spines, noticing those books that are pristine and those that are well-thumbed, and wondering at the juxtapositions of titles both deliberate or by chance. This collection of books form my window for imagining a world and at the same time also creates a wall, an opaque architectural mass. Immediately present, yet at an impossible distance. The exhibition has been imagined from this place.

Reading is after all an act that is both cerebral and physical, and my works build from this junction: the object-ness of books and the embodied experience of reading... page upon page upon page; the thinness of a piece of paper and the thickness of the words and ideas upon it; the transformation that occurs as something has been inscribed on; and the subtle changes that happen to things as they circulate in the world. This was the starting point for thinking of the selections for the exhibition: some of the works are ones that I have only ever known through books, and others are works that have been revealed to me for the first time through this conversation. I suppose the exhibition could be thought of as if a manuscript for a book that is in the process of being written."

Derek Sullivan ,Toronto (CA)
 June 4, 2014